

MY WIFE'S HUSBAND

CAST

TOMMY SPECK
JIMMY
MARY
TOBY
JAMES
ROSE

PROPS

SETTEE
LIBRARY TABLE
NEWSPAPER
SOFA PILLOW
WOMAN'S STOCKING

(AFTER OPENING)

(JIMMY AND MARY QUARELLING OFF C AD LIB.)

James

(enter C.) There they go, quarrelling again. That's all they do is quarrell, morning noon and night---all because Mr. Jimmie married the girl he loved instead of the one his uncle picked out for him. His uncle wanted him to marry his ward and get all of her money, but Mr. Jimmy married the girl he loved unbeknowns to his uncle. (exit L.)

Mary

(enter C Dwith Jimmy) I tell you I'm sick of all this quarrelling. Why don't you go ahead and tell your uncle we are married?

Jimmy

Now, dear, it would never do to tell uncle we are married. Why if he was to find out I married you instead of his ward he would cut us off without a penny and we would lose that fifty thousand.

James

(enter C. D.) Your mail sir. (bus)

Jimmy

(business) All right you may go, James. (James exit C D.) (Jimmy reads) Why its from uncle listen to what he says. (reads)

Dear Jimmy I am sending your cousin Toby down with my ward the girl I expect you to marry. They should arrive almost at your receipt of this letter. Hoping you and Rose will see fit to arrange the wedding at an early date. Remember the fifty thousand. Yours truly Uncle Hiram.

Mary

What? Sending that girl down here just because she is worth fifty thousand dollars? Do you think I am worth fifty thousand?

Jimmy

Hell no you aint worth a dime.

Mary

What!

Jimmy

No I mean ten times my dear, ten times---but you see my dear, you can get a wife any old day in the week, but where in the world will you ever find nother fifty thousand dollars?

Mary

Well

Mary
Well I won't stand for it, that's all. If that girl comes down here, do you know what I will do? Why I'll---(bus with pillow Tommy enter C D just in time to get pillow in face) Oh I beg your pardon, I thought you was my husband's wife.

Tom
Your husband's wife? Say what's the matter with you? Have you gone bug house?

Mary
Yes I mean no! Oh I go t the devil. I don't know what I mean.
(exit R.)

Tom
What's all the trouble, old boy?

Jim
Well, Tommy it's a long story but I'll tell you. You know that Uncle Hiram of mine the one that is worth a million dollars. Well he is sending Toby, my cousin, down here with Rose, his ward, the girl he wants me to marry.

Tom
(laughs) And you already married. Now that's enough to make a horse laugh.

Jim
Well, I noticed it made a jackass laugh all right. But listen, Tommy, cut out the kidding. You've got to help me out of this.

Tom
Well, what do you want me to do?

Jim
I want you to be my wife's husband.

Tom
And I want you to go to the devil.

Jim
Now, listen, Tommy, you've got to help me out of this. I twill only be for about twenty-four hours, until Toby leaves. Come, what do you say?

Tom
Well, all right I'll do it/ But say Jimmy, do you want me to be a kind and dutiful husband?

Jim
Well, you'd better be kind, but you don't have to be so darn dutiful. Now what do you say we go down and drink to the health of my wife's husband?

Jim
Very well. Lead on sir Knight, where you lead I follow! (both exit C D.)

***** NUMBER ONE *****

Jim
(enter C/ D. with Tom) Now, remember, Tommy, all you have to do is be my wife's husband until cousin Toby leaves, then I will get the fifty thousand dollars.

Tom
All right, Jimmy, I'll do the best I can.

Mary
(enter R.)

Jim
Oh there you are my dear. I was just looking for you. You see Tommy and I have hit upon a plan.

Tom
Yes where we

Tom
Yes, where we both go to jail.

Mary
What?

Jim
No to the insane asylum my dear.

Mary
Say what's the matter? Are you both crazy?

Tom
Yes, crazy as hell---no no I mean No ma'am!

Jim
Now, dear, I will explain it to you. You see, you are to be Tommy's wife for a few hours until cousin Toby leaves.

Mary
I won't do anything of the kind!

Jim
Now, dear, you must. Just pretend that's all. Then just as soon as cousin Toby leaves everything will be all right.

Mary
Well, is it absolutely necessary?

Jim
Absolutely my dear.

Mary Tom
Yes, and sometimes customary.

Mary
All right then Jimmy I'll do it, but you'll be sorry. 'bus of loving Tom)

Jim
Oh hell this won't do. Hay out it out. What do you think this is?

Tom
Ohwell, if you are going to be jealous, I'm going home.

Jim
No, Tommy, don't go. I promise I won't be jealous again.

Tom
All right then. But I'm going down town any way. Good bye, sweetheart. (hug and kiss Mary)

Mary
Bye bye, honey bunch! (same bus)

Jim
Bye bye sweetheart. (throws pillow at Tommy as Tom exits C/ D.) (to Mary) Come over here.

Mary
Now, dear, you promised you wouldn't be jealous again.

Jim
Oh well, I won't, but don't make it so darned real. Now lets go down and get ready for cousin Toby. (exit R.)

***** NUMBER TWO *****

Jim
(enter R. with Mary) Now, dear, please do be patient. We must go through with this until cousin Toby leaves. It will only be for a few hours.

Tom
Well here I am---all ready to be your wife's husband.

James
(enter C. D.) Sir, your cousin Toby and a young lady have arrived.

Jim
Very well, show them in, James.

James
Yes sir. (exit C D.)

Jim
Now, remember, dear , you are Tommy's wife until Toby leaves.

Toby
(enter C. D. with Rose) Well, hello folks, I'm here. How are you, Jimmy?

Jim
Justfine, Toby, but say you're looking great. Why you're getting fat. You used to be thin.

Toby
Yeah, now I pooched out where I used to pooch in.

Mim
Toby, I want you to meet some friends of mine, Mr. and Mrs. Tommy Speck.

Toby
Well, Mr. and Mrs. Speck I speck I know you now.

Mary
Well I speck you do, you're looking right at us.

Toby
Jimmy, this is Rose Uncle's ward the girl you are going to marry and believe me boy she's a humdinger.

Tom
I'll say Some baby!

Toby
(to Jim bus) Well go on and get acquainted with her, give her a slobber. (Jim starts Toby pushes him) Well go on, go on.

Jim
Well, don't push me, I'll get it.

Toby
I know darn well you're going to get it, that's what I brought her down here for.

Jim
(starts to kiss Rose. Mary coughs. Tom catches Mary around the neck)

Toby
Hey, what do you mean by choking that woman that way? Turn that woman lose.

Tom
But she got strangled.

Toby
You know darn well she would get strangled with you squeezing her adam's apple with both hands till she spits cider.

Mary
(to Tom) If that woman kisses my husband there's going to be trouble around here.

James
(enter L) Dinner is served, sir. (exit L.)

Toby
Who is that guy?

Jim
Why that's the butler.

Toby
Well you tell him to quit buttin' in.

Jim
He said dinner was ready.

Toby
Oh dinner is ready huh? Well I sure am hungry, come on let's eat.
(general exit)

***** NUMBER THREE *****

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Rose
(enter R.)

To
(enter C. D.)

Rose
Oh there you are Mr. Speck. I'm so glad to see you. I want to talk to some one. You see my grandfather sent me down here to marry Jimmy and I really don't love Jimmy.

Tom
What's that? You don't love Jimmy?

Rose
No.

To
Are you sure?

Rose
Why certainly I'm sure.

Tom
Hurrah! Hurrah! Hurrah! (dancing around)

Rose
Well, what is wrong with you, Mr. Speck, have you gone crazy?

Tommy
Yes---no no---well you see when you said you didn't love Jimmy it made me so happy I just wanted to sing. (starts to kiss Rose)

Rose
Why, Mr. Speck, you are a married man.

Tommy
No I'm not married.

Rose
Now I know you are crazy.

Tommy
No I'm not crazy or married either. You see I'm just taking the part of Jimmie's wife husband until his cousin Toby leave so Jimmie's uncle won't know he is married and then Jimmy will get the fifty thousand.

Rose
Oh I'm so glad that Jimmy is married and that someone else isn't, for there is some one else I love much more than Jimmy, and he isn't very far away wither.

Tommy
And who is this lucky fellow. Describe him to me.

Rose
(describes Tommy)

Tommy
You don't by any chance mean me do you.

Rose
Well I don't by any chance mean your grandfather.

Tommy
Do you mean it

Rose
I sure do.

Tommy
(embraces Rose and starts to kiss her)

Toby
(enter C D) Wait a minute, wait a minute, back up whoa. That's far enough. What do you mean by kissing that girl? That's the girl Jimmy is going to marry.

Tommy
Why I wasn't kissing her, Toby.

Toby
I know you wasn't kissing her Toby, you was kissing her mouth.

Tommy
Why I wasn't kissing her at all.

Tommy
No I guess you was missiner her and hitting the back fence out there.

Tommy
No I wasn't kiss ne hr Toby, honest.

Toby
I know you wasn't kissing her honest, you was fudging on her. Why you was giving her a slobber big enough to water a horse.

Tommy
No, you see she came tipping in the room here and stumbled over that hole there and kicked up some dust and some of it got in her eye and I was trying to get it out.

Toby
Well, some of it must have got in her throat too. You wasn't looking in her eyes when I saw you. Now durn it, you tw out out that neckin'. I better ~~not~~ catch you at it any more. (exit C. D.)

Tommy
Come on let's stumble some more.

Rose
No, some one might see us.

Tommy
No they won't there, isn't anybody around. (kisses her)

Rose
Haven't I met you some place before?

Tommy
You do taste familiar---say I know where there's a minister, not far away and he's just waiting to tie a knot. What do you say we get married?

Rose
But don't you think you are a little bit hasty.

Tommy
Well, you know the old saying. "The early bird catches the worm"

Rose
Yes, and a husband at the alter is worth two in the park. (exit C D.)

Mary
(enter L. with Jimmy) I'm not going to stand for this any longer. All I hear is ward for breakfast ward for dinner and ward for supper. If this keeps up much longer, I'll go crazy.

Jimmy
Now, dear, do be patient. I twill only be a short time until cousin Toby goes home and then everything will be all right.

Mary
I know but when you kissed her---

Jimmy
Now, dear, I didn't kiss her. Why she isn't my ideal of a girl at all.

Mary
Well, what is your ideal of a girl?

Jimmy
Why a beautiful blonde that wears her dresses up to her. (bus) and smokes cigarettes and stays out all night on a party, and---

Mary
What?

Jimmy
That's the kind of a girl I don't like, my dear, the kind I don't like. Why my idea l of a girl is (describes Mary starts to kiss her)

Toby
(enter C D) Break away, break away, no biting in the clinches

That's a foul. What do you mean by kissing Tommy Speck's wife?

Jimmy

Why, Toby, I wasn't kissing her.

Toby

I know darn good and well you was now. Wh you had the half Nelson and the head lock and darn it all you was trying to get the scissors hold on her when I came in here. Now dad burn it, come on and explain.

Jimmy

Well you see the lady came tripping in here and stumbled over that hole there.

Toby

and kicked up a lot of dust I guess.

Jimmy

Wh yes how did you guess it?

Toby

Well, that's the second woman that came tripping here and caught her stumble in that hole---I mean sumbled her caught in that hole---I mean holed her caught in that stumble---oh he l I'm all bawled up. (exit C. D.)

Jimmy

I wonder who the other party was?

Mary

Well, I guess it was you.

Tommy and Rose

(enter C D) We done, we done it.

Jimmy

Done what?

Tommy

Got married.

Jimmy

Now, Tommy, you will be arrested for bigamy.

Tommy

Big anny don't care.

Jimmy

No I mean Bigamy, gibamy

Mary

Why, Tommy, you only married one woman, didn't you?

Tommy

Well, I hope so.

Jimmy

That's right, Tommy, you only married one woman. Tommy, you are a pretty smar to by. Just stick around and some day you'll be President of the United States.

Tommy

If I stick around you very long I'll be President fo the Liars' Club.

Jimmy-Mary

Come with me, Rose, I want to talk with you.

Rose and Mary

Good bye, boys. (both exit R.)

Tommy

Good bye, sweetheart.

Jimmy

Which one?

Tommy

The black one with the fat dress on---no I mean the fat one with the black dress on.

Jimmy

All right, Tommy, but remember when you retire tonight that's your

room over there. (L.) and that's my room over there. (R.) and just because you have been my wife's husband, don't walk in your sleep. (both exit C. D.)

***** NUMBER FOUR *****

Toby

(enter C. D.) By granny I like the city a whole lot better than I do the country. If I can find me a job I think I'll stay down here (gags)

Tommy

(enter C. D. with Jimmy) Well Mimmy go ahead and tell him.

Jimmy

Well, Toby, I done it.

Toby

Done what?

Jimmy

Got married.

Toby

Who did you marry?

Jimmy

Why I married you.

Toby

What?

Jimmy

No I mean I married Tommy.

Toby

What are you talking about? Come on and tell me who you married.

Jimmy

I mean I married Rose.

Toby

Well, son congratulations, congratulations.

Mary

(enter C. D. with Rose) Well, that's the time we put one over on Toby.

Toby

You done what?

Mary

Oh you are the bunk.

Toby

What did she say?

Jimmy

Oh the bunk, the bunk, she means the bed.

Toby

Oh she mean the bed huh. Well, speaking of the bed, what do you say if we all go to bed and get up early in the morning, and go fishing.

All

That's a good idea.

Toby

Well, good night, I'll get up early and dig the worms. (exit C. D.)

(Tommy and Jimmy change wives and start to exit)

Toby

(enter C. D.) Whoop back up Miss deal Miss deal, you all got kindly mixed up aint you? Aint you all got the wrong wives?

Jimmy

Well, so we have, so we have. (change back.

Toby

Well good night. (exit C. D.)

(Tommy and Jimmy change wives again)

Toby
(enter C. D.) Whwap Miss deal again, say what' themmatter don't you guys know your own wives?

Jimmy
Oh that was just a slight error.

Toby
Slight error hell that's an awful bad mistake.

Jimmy
What are you doing over here woman? Go back over there to your own husband.

Tommy
And you go over there to your own husband.

Jimmy
Yes, come on over here, sweet mama

Toby
Now that's better. Now are you all straight?

Tommy
Yes.

Toby
Well, stay that way. Good night.

Mary
Nighty Nighty.

Toby
Pajamas Pajamas.

Rose
Shimmy Shimmy.

Toby
Aw B. V. D.'s go on to bed. (exit C D)

- (Jimmy and Rose exit R Tommy and Mary Exit L)

Mary
(enter L) I'm going over to my husbands room I don't care who sees me.

T mmy
(head in L door) And whn you get over there e send my sweet mama over here.

Mary
(exit R.)

Toby
(enter C D sees Mary exit) Well I'll be durned. What's going on around here? There goes Tommy Speck's wife over in Jimmy's room. I must be seeing things. I better get me some glasses or go see an an octopus. (exit C. D.)

Mary
(enter R. with Rose) Now go on over there, no one will see you.
(Mary exit R. and Rose. B.)

Toby
(enter C. D and sees them exit) Well I'll be dad burned. This is the most sociable fam ly I ever seen. There goes Rose over in Tommy Speck's room. I'm going to see what is going on around here. I'm going to straighten this thing out. Oh Jimmy come on out here.

Jimmy
(enter R.) What's the matter, Toby?

Toby
Matter enough what are you doing with Tommy Speck's wife in your roo.
Jimmy
why she isn' in my room.

Mary
(enter R.)

Toby
Huh huh there she is. Now you explain.

Jimmy
all

Jimmy

Well, you see she just had a night mare and drove over.

Toby

Over where?

Jimmy

(sings) Over there, over there.

Toby

(sing) Over there over there---aw stop it darn it you've got me singing it. come on out Tommy Speck.

Tommy

(enter L.)

Toby

What are you doing with Rose in your room?

Tommy

Why she isn't in my room.

Rose

(enter L.)

Toby

The devil she aint. There she is now. You all are lying to me. Dad burn it I'm going home. (starts to exit C. D. has woman's stocking hanging out of hip pocket)

Tommy

Uh huh!

Jimmy

Ah hah!

Toby

He haw!

Jimmy

What I know about you. (gets stocking) and uncle is going to know all about it.

Toby

Now, Jimmy, don't tell uncle, will you not?

Jimmy

All right then if you won't tell uncle anything either. You see Mary and I have been married over a year.

Tommy

Yes, and Rose and I got married today.

Rose

Well, I don't see any use in raising a fuss over an old stocking.

Mary

Why not?

Rose

Well, there isn't anything in it.

Toby

There might not be anything in it now, but there was a hell of a lot in it when I first found it.

***** FINALE *****